

Special Topics Course Descriptions
Fall 2024

Undergraduate

CJ 340-EL ST: Managing Cyber Risks (with Mark Beaudry)

This course examines risks in cyberspace. The course will help students identify security risks, evaluate those risks, and make risk-based decisions given organizational resource constraints. Students will learn foundational concepts in enterprise risk management and will be introduced to cyber risk management standards and approaches, as well as risk analysis. (3 credits)

CJ 340-EL2 ST: Cyberwarfare (with Mark Beaudry)

This course will focus on the cyberwarfare landscape, offensive and defensive techniques, and the future of cyberwarfare. It also addresses military, local, state, and federal agency tactical and strategic capabilities of cyberwarfare, intelligence operations, and related laws and ethics. Students will learn how to identify and analyze threats, attacks, and vulnerabilities, in order to create appropriate mitigation strategies. (3 credits)

CJ 340-EL3 ST: Practical Applications of Evidence-Based Policing (with Stephen Morreale)

This competency-based course offers an exploration of evidence-based policing (EBP) emphasizing practical applications. Students will delve into the evolution of evidence-based policing. Participants examine methodologies used in EBP. The course provides a practical understanding of resources that police agencies can use to effectively implement evidence-based policing strategies. Participants will bridge theory with practice, acquiring actionable knowledge. (3 credits)

CM 210-EL ST: The Beatles: Music, History, and Effect on Media (with Stephen Minichie)

The Beatles rocked the 60's establishment to its core as a musical and cultural force.

Art...music...attitudes...fashion...morals...almost every aspect of society changed in the 1960's. And four lads from Liverpool -- John, Paul, George and Ringo -- were as pivotal to these changes as any political or religious leader. John Lennon famously said, "We didn't lead any revolution, we just reflected it". Many would challenge that assertion. This class will familiarize students with the broad social, musical and historical scope of The Beatles' recordings, lyrics, films, music videos and politics; while placing their work and achievements in the cultural context of the '60's. (3 credits)

HE 400-EL ST: Health Disparities in US (with Shaylynne Shuler)

This course delves into the multifaceted determinants of health, wellness, and illness, emphasizing the critical roles of social, economic, behavioral, environmental, and cultural factors over mere medical care. Students will explore the intricate interplay between these factors and how they shape health outcomes for individuals and populations. Through theoretical frameworks and empirical evidence, the course enhances understanding of the underlying causes of health disparities, both within the United States and globally. The course also investigates the dynamics of power and its impact on the distribution of illness and well-being in society. By examining health disparities, students will gain insights into the socio-political dimensions of health, including the experiences of illness, caregiving, and advocacy for health equity. Engaging with a variety of readings, audio, and visual materials, students will develop a comprehensive perspective on how health policies, planning, and research can be leveraged to promote a healthier and more equitable society. (3 credits)

HE 400-EL2 ST: Infectious Disease Epidemiology (with Elinor Fondell)

In this course, general principles of the epidemiology of infectious diseases will be covered including COVID-19. The students will discuss the ways in which infectious diseases are classified, the basic epidemiologic characteristics of infectious diseases, and how the system of surveillance of infectious diseases works. (3 credits)

SO 199-E1 ST: Sociology, Yoga & Mindfulness: The UnMcDonalization of Self in Everyday Life (with Penelope Herideen)

Please contact the department for more information on this course. (3 credits)

Graduate

ED 971-E1 ST: Rsch, Wrtnng & Ldrs Human (with Jason Disalle and Karen Miele)

ED 971-E2 ST: Rsch, Wrtnng & Ldrsh STEM

The Fall continuation of our Summer Leadership Institute continues to engage participants in three key sets of activities: personal writing and peer response, reflection on and sharing of literacy teaching practices, and inquiry into pedagogical questions in the educational literature. Participants develop from this experience an inquiry stance and an inquiry question to be examined in action research in their classrooms. They present their findings at the end of this course. (3 credits)

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EN 998-E1 ST: Madness, Darkenss, and the Restless Dead: The American Gothic Tradition (with Elizabeth Bidinger)

This course will explore the ways in which the violent repercussions of Puritan and colonial repression, hypocrisy, misogyny, racism, arrogance and greed found expression in early American literature, and have continued to shape the dark themes of our nation's stories and novels through the present day. A macabre Puritan primer for young children, tales of New England ghosts, testimonies from the Witch Trials, murderous husbands, and devilish little girls will feature in the reading list. (3 credits)

HI 990-E1 ST: The Cold War (with Erika Briesacher)

Please contact the department for more information on this course. (3 credits)

SP 901-EL ST: The Age of Enlightenment: Lights and Shadows in 18th Century Spain (Fall I) (with Antonio Guijarro-Donadios)

This course adopts an interdisciplinary perspective to approach the study of the cultural production of the 18th century in Spain. The texts will be analyzed and discussed from the perspective of both cultural and literary studies. The central aspects of the analysis will focus on the representation of class conflicts in relation to images of the body. Special attention will be paid to the relationship of these bodies to philosophical, moral, historical, political or sociological discourses. *This course will be taught in Spanish.* (3 credits)

SP 901-EL ST: Federico Garcia Lorca (Fall II) (with Ana Perez-Manrique)

This course will study the poetic and theatrical work of Federico García Lorca from the historical, geographic, and artistic contexts in which these works were produced. We will consider his life and sexuality, local Andalusian folklore, Lorca's trips to Madrid, New York, and Cuba, surrealism, the stock market crash of 1929, or the Spanish Civil War to determine how they shaped his work. We will use music, image and text to analyze his artistic production, and will view performances of his most famous plays. Works studied will include selected poems from *Poema del cante jondo*, *Romancero gitano*, *Poeta en Nueva York*, and his plays *Mariana Pineda*, *Bodas de sangre*, *Yerma*, and *La casa de Bernarda Alba*. Additional weekly readings will include theoretical and critical work about Federico García Lorca. Some of the topics discussed will include: gender roles, symbolism, sexuality, minorities, politics, modernization, art, and poetics. *This class will be taught in Spanish.*

(3 credits)