

**Special Topics Course Descriptions**  
*Fall 2023*

**Undergraduate**

**CJ 340-EL1 ST: High Profile Crimes (with Penny Martin)**

This course will explore a variety of high-profile crimes such as domestic terrorism, hate crimes, crimes involving government officials as well as those crimes that impact large numbers of the general population. Both case studies and current events will be reviewed and analyzed as they pertain to public perception, media coverage, policy formation and social change. *(3 credits)*

**CJ 340-EL2 ST: Human Factors in Cybersecurity (with Mark Beaudry)**

There are cybercrimes committed by individuals or networks of people which prey upon human victims and can be detected and prosecuted by criminal justice personnel. Human decision making plays a substantial role in the course of an offense, the justice response, and policymakers attempts to legislate against these cybercrimes. *(3 credits)*

**CJ 340-EL3 ST: Family Violence (with Aimee Delaney)**

This course examines the causes and consequences of violence within the family and the latest research regarding the responses of the criminal justice system. Current issues pertaining to victims and offenders of family-based violence will be explored. Specific topics may include: Child Maltreatment, Intimate Partner Violence, Elder Abuse. *(3 credits)*

**HE 400-EL ST: Infectious Disease Epidemiology (with Elinor Fondell)**

In this course, general principles of the epidemiology of infectious diseases will be covered including COVID-19. The students will discuss the ways in which infectious diseases are classified, the basic epidemiologic characteristics of infectious diseases, and how the system of surveillance of infectious diseases works. *(3 credits)*

**Graduate**

**BI 980-EL ST: Cancer Biology (with Jennifer Hood-DeGrenier)**

Cancer results from genomic mutations that compromise the mechanisms that normally regulate cell growth and proliferation, cell death, and cell-cell interactions. This course will examine how cancer cells differ from normal cells (morphologically, behaviorally, and in the functioning of molecular pathways), the genetic basis of cancer, how cells progress from a normal to a cancerous state, factors that promote cancer development, and strategies for cancer therapy. It will also include examination of the historical evolution of our understanding of cancer and societal issues related to cancer. *(3 credits)*

**EN 998-E1 ST: Fiction Writing (with Elizabeth Bidinger)**

In-depth study of the essential elements of prose fiction, including plot, scene-building and character development. Readings include expert advice on craft as well as professional works of fiction. Exercises to stimulate ideas and practice skills, culminating in each student's composition of an original short story (or novel chapter). Weekly workshops of student writing. Undergraduate courses in creative writing not required for this course. *(3 credits)*

**HI 990-E1 ST: Early Modern Europe (with Erika Briesacher)**

This course analyzes political, economic, social, intellectual, and cultural developments in Europe in global context from approximately 1450 to the beginning of the revolutionary period (approximately 1780). This course includes major events and phenomena such as the impact of the Reformation, the Thirty Years' War, the Enlightenment, colonization, and the beginning of the Industrial Revolution. Special focus is placed on the historiography of the period, as well as the historical narrative itself. *(3 credits)*

**HI 992-E3 ST: Introduction to Public History (with Joshua Koenig)**

This course examines the origins and objectives of public history as a philosophy of history, and as a discrete field of study and research. It provides students with an examination of the social, economic, political and cultural changes pertinent to the field. The course offers an introduction to the characteristics and interrelationships of the major components of public history including historic preservation, museology, cultural resources, environmental applications, memory, and heritage tourism. *(3 credits)*