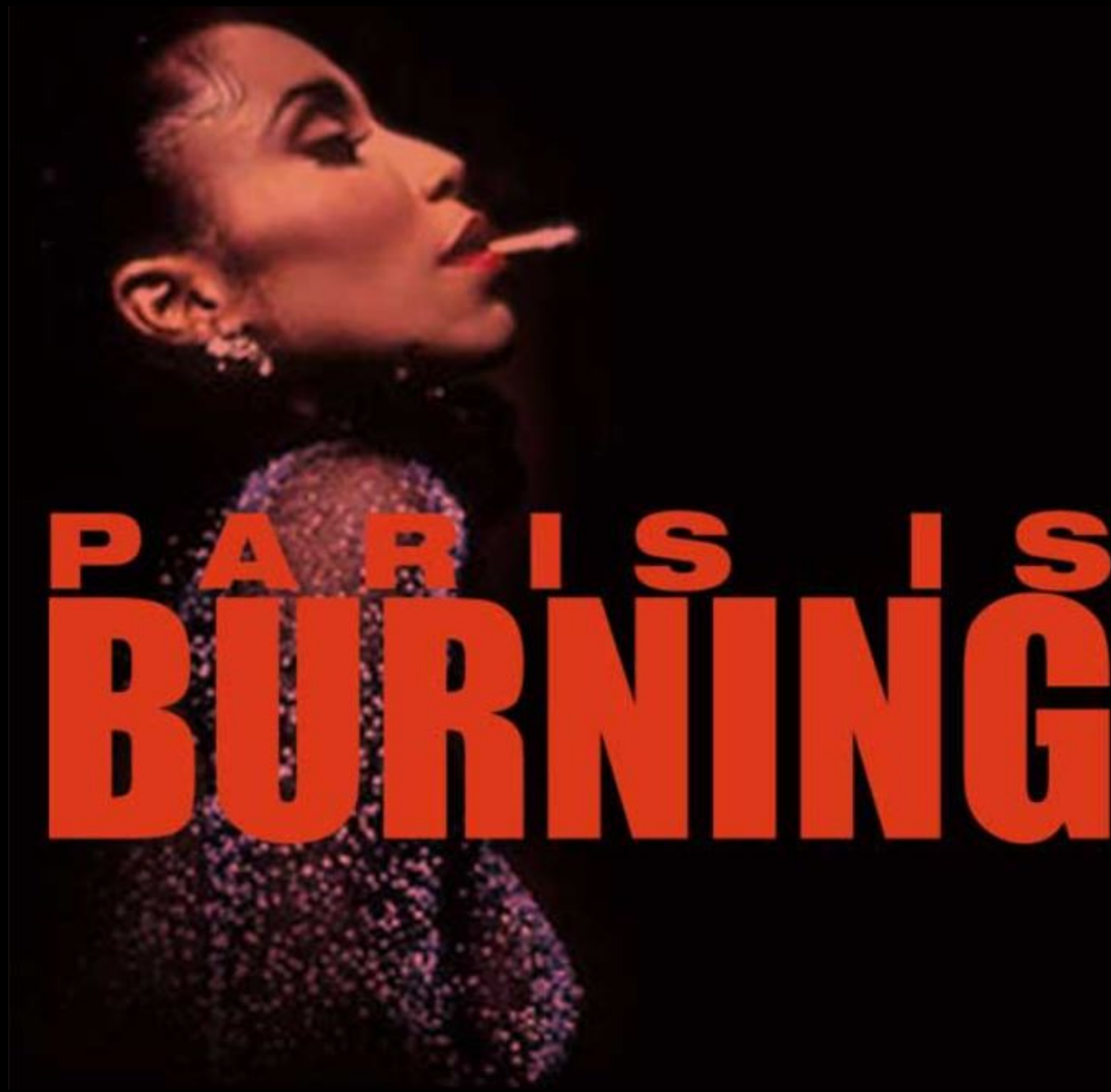




Film Screening



The film, *Paris is Burning*, followed African American and Latine LGBTQ+ in competitions involving fashion runways and vogue dancing battles. This created a time capsule of New York's ballroom subculture in the 80s. The film focuses on race, class, racism, wealth, gender, and beauty standards.

The event includes student performance and posts discussion with Dr. Tanya Mears, the History & Political Science Department, and Ethnic Studies.

February 24th, 2022 @ 6:00PM - 8:00PM

BLUE LOUNGE